



## Thirteen Skits Spark Annual Goat Show

• TAKE FIVE FOR the Goat Show Nov. 30 at 8:30 pm in Lisner Auditorium. Twenty-five cents and a can of food for charity is the admission price for the show, which features original skits written by the sorority pledge classes on the theme "Take Five."

Ranging from a woman's party convention to a take-off on Hamlet, the 13 skits are taking shape now as the pledges spend furious hours rehearsing, making costumes, and collecting props. If in doubt whether the show is worth seeing, ask any of the Pi Phi or Zeta pledges, who practice daily at 7:30 and 8 am respectively.

The skits, in their order of appearance, are: "Five Rings in a Bathing," by Delta Gamma; "Death of a Salesman," by Chi Omega; "Seasonal Mixup," by Alpha Delta Pi; "Powderburn—Or Five Minutes in the Life of a Western Marshal," by Delta Zeta; "Five Fallen Fellows," by Kappa Kappa Gamma; "The Misfitables," by Kappa Delta; "As the Tub Turns," by Phi Sigma Sigma; "Monkey Business," by Alpha Epsilon Phi; "Take Five for Exercise," by Sigma Kappa; "Revenge—or Who Stole the Strawberries from the Royal Berry Patch?" by Pi Beta Phi; "Bombshells Blast," by Kappa Alpha Theta; "Bubble Trouble," by Zeta Tau Alpha; and "Women's National Party Convention" by Sigma Delta Tau.

Fraternity men will reap unexpected benefits from the performance. During intermission there will be a drawing to select three fraternities for whom the sororities who win the three first place trophies will have to do a morning's clean-up.

The skits will be judged on ensemble, originality, and audience appeal by Dr. Richard W. Stevens, Assistant Dean of the Columbian

## New Food Facilities

The facilities of the George Washington University Hospital cafeteria will be available to students in Residence Halls Saturday evenings, Sundays and holidays, Victor F. Ludewig, administrator of the University Hospital, announced Monday.

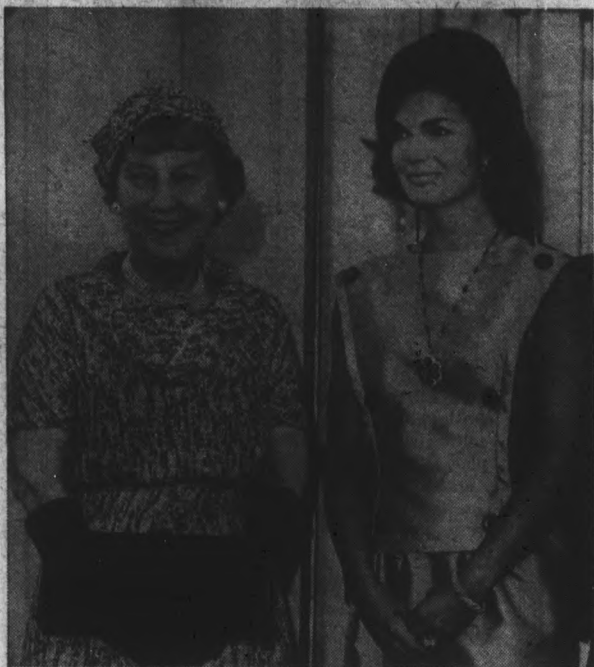
Mr. Ludewig made the announcement in response to a request from Dr. Seymour Alport of the University Senate Student Relations Committee. The Directors of Men's and Women's Activities and the members of the committee wanted to insure that adequate facilities for good, inexpensive meals were available to Residence Hall students when the Student Union was not open.

The regular a la carte services at the Hospital cafeteria will be available at the specified hours to students for the next two months on a trial basis. Students will be expected to show Student Identification Cards to the cashier.

Meals are served at the cafeteria on the main floor during the following hours: breakfast, 7 to 9 am; lunch, 11:30 to 1:30 pm; and dinner, 4:30 to 6:30 pm.

College of Arts and Sciences; Dr. L. P. Leggett, Professor of Speech; and Miss Elizabeth Burton, Professor of Physical Education.

In reviewing the skits, Miss Martha Oliver, assistant director of women's activities; Carol Cox, president of Panhel; Julia Martineau, treasurer of Panhel; and Miss Hallman found relatively little to censor or delete.



A former first lady with a University alumna serve as honorary co-chairmen of the National Cultural Center—the object of a fund drive aided by "An American Pageant of the Arts" presented for University students in Lisner November 29. (See Page 5 for details.) A.P. Photo

## Book Drive Beginning; Will Meet Asian Need

by Beth Ann Pierce

THERE ARE THREE battlefields in Asia; arms are now being shipped to India and Vietnam; but the people in this country who acknowledge the third battlefield are sending boxes of books, and they have requested that this University join the fight.

The request for books comes from the Books for Asian Students program of the Asia Foundation. Miss Amelia Macy, assistant director of women's activities, outlined the new effort, emphasizing that "this is an all-campus project, but will be organized through the dorm councils."

The individual councils will be left pretty much to their own devices. "Each dorm will do just as much as it can or wants to do," says Pete Vennewitz, president of Adams Hall. As yet no plan of action has been articulated. Attempts will be made to stir up some faculty participation and to draw the entire University community into the project, Miss Macy predicted. She hinted at boxes in the Union, the Student Activities Office, and other central locations.

### Variety Needed

Any university, college, and secondary level books in good condition, published after 1945; and works of standard authors (i.e. Hemingway, Plato, Balzac, Emerson, etc.) are particularly needed. Hard-backs or pocket-books will be equally welcome.

The drive is sponsored by the Asia Foundation, an organization of private citizens concerned with the gap between development needs and development facilities in Asia.

The Foundation originated in 1951 in California and since that time has been making "private American support available to individuals and groups in Asia who are working for the maintenance of peace and independence, and for greater personal liberty and social progress."

"The Foundation aids projects in many fields, including education, research, community development, social welfare, cultural

activities, international conferences, and other programs which may contribute to social progress and to the exchange of ideas and experience."

### Further Goals

Collecting books is one way of furthering these goals—one of the major ways. Seven years ago the Books for Asian Students program was created to fill the book-vacuum caused by "the renaissance of education and rapid extension of social progress." At last count (November 1, 1961) an approximate total of 2,300,000 books and 500,000 journals had been sent to 21 Asian countries. The 1961 tallies show the largest number of books and journals going to the Philippines, Japan and Pakistan, in that order.

The books come from various American donors. Over the past seven years more than 600 campuses have organized collections from faculty groups, international relations clubs, and service organizations, many have sent books to colleges of their choice in Asia. Librarians have sent duplicates of useful books to their Asian counterparts. Over 1500 classrooms have been supplied with textbooks by more than 100 American publishers.

### Stockpiles

The stockpiles of collected books are matched with lists of requests compiled by experts working out of the Foundation's 17 offices on location in 15 Asian countries. These staff workers make studies of the English language book needs of the universities, colleges, and other institutions within their reach and send lists of specific requests to the central offices in San Francisco.

Asian educators also may make personal selections from local stocks in Burma, Ceylon, Malaya, Japan, Pakistan, and Vietnam or from lists sent from these centers to outlying areas.

### Specialists Employed

In San Francisco, specialists use the request lists to make up packages of the categories and quantities needed.

## Council Chooses Committee Heads

• THE COUNCIL LAST Wednesday approved the recommendation of the Activities Committee and appointed to chairmanships: Karen Koenig, Holiday Season; Bernard Lewis, Spring Concert; and Connie Phillips, Spring Book Exchange.

A resolution to request a ticket window and a full-time ticket salesman was one of several motions passed. The Council

felt that the present arrangements for selling tickets in the lobby of the Student Union has not been satisfactory. The lack of a full-time salesman forces the chairmen of ticket sales to find their own arrangements for storing tickets and money, and students often do not have the time to man the booth during assigned hours.

A resolution by Vice President Ray Lupo to allocate \$60 to send three students to a miniature UN conference at Michigan State University was also approved. Each University attending the February conference will send a three-man delegation which will represent one of the nations of the UN. The

## Debaters Win Novice Meet

• THE UNIVERSITY'S novice debate squad won its second tournament in a row last Saturday, Nov. 17, when it copped first place honors at the Washington-Maryland warm-up tournament at Georgetown. The team had a six win and no loss record.

The novices have never lost a debate in a warm-up tournament this year.

Richard Moll and Cynthia Darche, on the affirmative, met and defeated American University, Catholic University, and Howard University, while Paul Chemnick and Tom Harris, discussing the negative, topped Georgetown, Loyola, and Howard Universities.

The varsity, however, had a two win, four loss record.

Debating the affirmative, Val Halamandaris and Woody Bentley lost to Trinity College, Navy, and Maryland University. Joe Pincus and Reg Bours, on the negative, defeated Johns Hopkins and Trinity College, but they lost to Maryland.

Eight area universities participated in the tournament.

## 'Messiah' December 3

• THIRTEEN WILL BE a lucky number for the Messiah Chorus, which will continue a tradition begun in 1949 when they perform the Christmas portion of this Handel epic Dec. 3, at 8:30 pm in Lisner Auditorium.

The 150 member choir, made up of the regular members of the University Glee Club and other members of the student body, has been preparing for the performance since October under the direction of Dr. Robert H. Harmon. They will join the Air Force Band and Orchestra and the Singing Sergeants under the direction of Captain Landers for the presentation.

Dr. Harmon, who initiated the presentation of the event, also directs the University Glee Club and Traveling Troubadours.

## University Calendar

Wednesday, November 21

The University Chapel, the Reverend Doctor John R. Taylor, Church of the Pilgrims, speaker, 1906 H Street, NW—12:10-12:30 pm.

Community Pageant of Thanksgiving, President Thomas H. Carroll, speaker, Lisner Auditorium—8:00 pm.

Wednesday, November 28

The University Chapel, Doctor Sizoo, 1906 H Street, NW—12:10-12:30 pm.

Thursday, November 29

National Cultural Center Benefit closed circuit television show, Lisner Auditorium—9:30 pm.

Friday, November 30

Goat Show, Lisner Auditorium—8:30 pm.

Saturday, December 1

Home basketball game, Virginia Tech, Washington Coliseum—8:30 pm.

Monday, December 3

Messiah presentation, Lisner Auditorium—8:30 pm.

Tuesday, December 4

Annual High School Discussion Conference, Lisner Auditorium—



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## Bulletin Board

• **VILLANOVA'S ANNUAL JAZZ** festival, open to every college and university in the East, will be held over Washington's birthday week-end of Feb. 22. Prizes include a booking in New York and cash. Any campus jazz groups who want to enter should write to the festival, Box 151, Villanova, Penn.

• **TROPHIES FOR THE Foggy Bottom Sports Car club** Volvo rally-cross will be distributed Wednesday, Nov. 23, at 8:30 pm in Govt. 101.

• **TICKETS FOR CONCERT** of the Highwaymen, Dec. 7 at 8:30 pm in Lisner, are on sale at the Student Union from 12-2 pm. Student price is \$2.50.

• **"BYE-BYE BIRDIE"** pictures are being sold for the last times today and tomorrow by Marge Martin in Strong Hall and drama office.

• **AESCULPIAN PRE-MED** society picture for the Cherry Tree will be taken at the meeting of Nov. 30, 2 pm in Woodhull C.

• **ARENA STAGE PREMIERE** of "Under Milk Wood" on November 20 marked the second production at Arena's new stage at 6th and M streets, SW. The play will run until Dec. 16 and features Ray Reinhardt, Alan Oppenheimer, and Robert Deitz, all veterans of the Arena Stage.

• **CHOIRS OF FIVE** Washington churches will join the National Symphony under the direction of Howard Mitchell, for the annual performance of the Messiah at Constitution Hall on Dec. 1 at 8:30 pm and on Dec. 2 at 3 pm. Tickets are on sale at the box office 1108 G st., for \$1.50 to \$3.50.

• **STUDENT ZIONIST ORGANIZATION** is presenting a program on Biblical Archeology at American University on Tuesday, Nov. 20, at 8 pm. The program will be held at Mary Gaydon Center in the Great Hall. Following the film there will be a discussion period and folk dancing. Everyone interested is cordially invited.

There will be a "kumstiz," a folk-dance song fest, given the week end of Nov. 23-25—Watch the Student Union bulletin board for further details.

• **THE CULTURAL FOUNDATION** will hold an open meeting on Wednesday, Nov. 23, at 4 pm in the Student Council Conference Room in the Student Union Annex.

## FRITZL'S BRAU HAUS

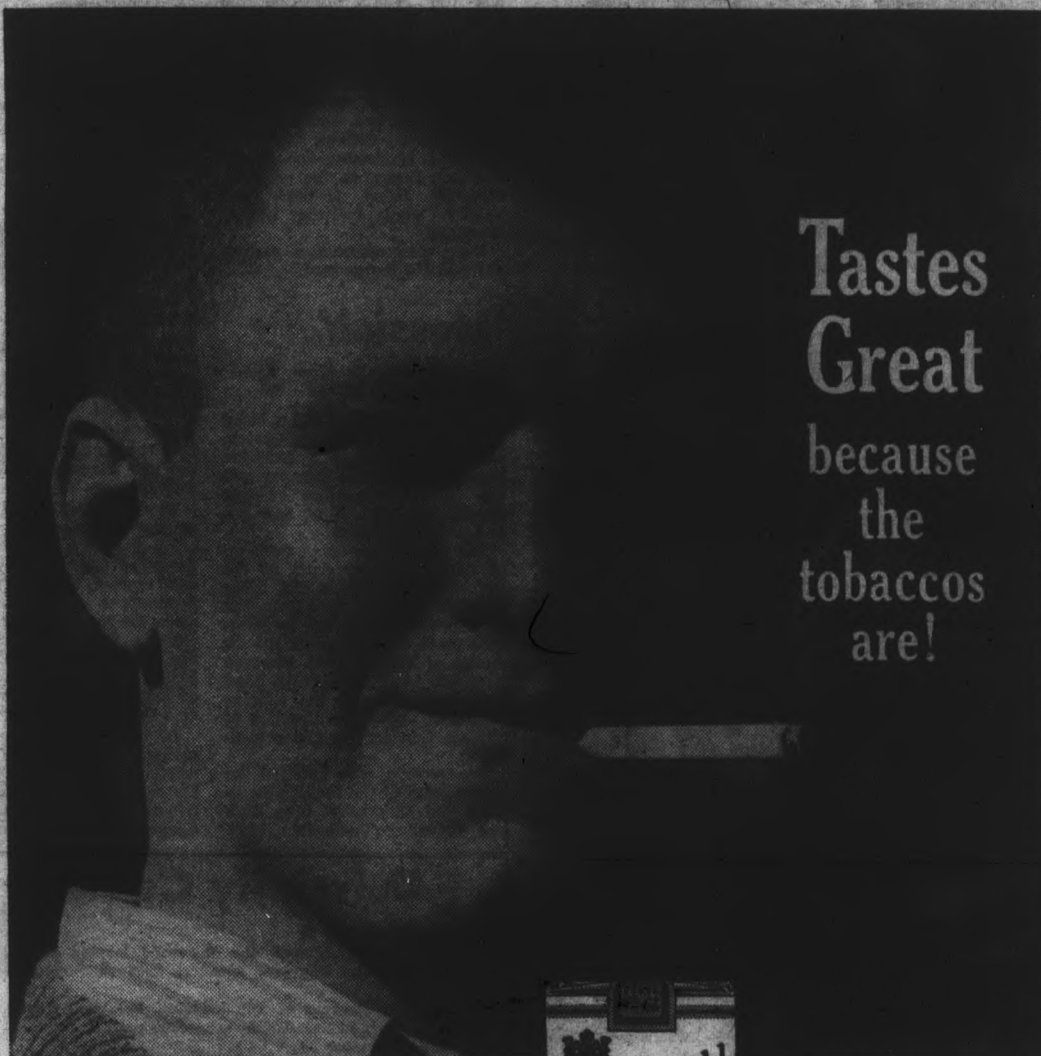


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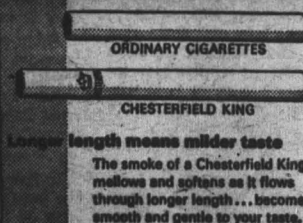


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## Russian Intelligentsia Topic Of Special Club Symposium

• "THE RUSSIAN INTELLIGENTSIA—Rebels and Dissenters" is the topic for a symposium Wednesday, Nov. 28, 1962, at 8 pm in Monroe 100. The program is sponsored by the University Russian Language Club.

The speakers for the evening are Dr. Sergei Levitsky, discussing the pre-Revolution intelligentsia movement, and Abraham Brumberg, discussing their post-Revolutionary position. Both are at the United States Information Agency.

Mr. Brumberg, the executive editor of *Problems in Communism*, at U.S.I.A. edited the book *Russia Under Khrushchev*, and recently wrote a critical review of Harrison Salisbury's *A New Russia?* in the *Reporter* magazine. He has also contributed to the *New Republic* and the *New Leader*.

Dr. Levitsky is the author of the book *Tragedy of Freedom*, as well as of a great number of es-

says were located mainly in large cities and were socially isolated from the other classes. Most of the members came from the privileged classes; but when they joined the ranks of the intelligentsia, they rejected and were rejected by other members of their social class. They repudiated the monarchy and searched for a new structural society, and with this a new morality and a new set of ethics.

Because they were such a small group, their sense of isolation was intensified, but with this came the feeling of superiority. The Russian intelligentsia saw themselves as an elite group destined to deliver their countrymen from their suffering and to bring in the new order.

In the 1880's and 1890's a grad-

ual change started in the membership of the intelligentsia. Members of new classes began to join the ranks—members of the clergy, lower ranks of the civil service, merchant class, and peasants. This change in membership brought about a split so that one group began to identify its goals as revolutionary instead of vaguely humanitarian, and accepted the Marxist philosophical theories. This first radical revolutionary group must be held responsible (indeed, they proudly claimed the responsibility) for the Russian Revolution. They were the ones who spread the Marxist dogma among the new working class in Russian industries, who sacrificed their lives in terrorist acts against the aristocracy, who planned the overthrow of the monarchy. Out of their ranks came the extremist Marxism group, the Bolsheviks. When these men rose in protest against the Communist regime which eventually came into power, they were destroyed.

THE UNIVERSITY MATCHET, Tuesday, November 28, 1962—3

## Richmond Seminar Nov. 26

The University Cultural Foundation is bringing Mr. Richmond, President of the Institute of Contemporary Arts, to the students and faculty. "The Role of the Arts in Modern Society" is the title

and international performers and lecturers as varied as C. P. Snow, noted author, Arnold Toynbee, D. W. Brogan and the Phakavall Dancers.

Recently, the Institute has been working with area universities to give students special opportunities for contacts with many noted leaders in all areas of the arts.

For a short time next semester the University will have several of these performers and scholars in residence to conduct a series of seminars.

Taking into account local audience response to past programs, and the nation-wide increased interest in the Arts, Mr. Richmond will discuss the possibilities for the future of the Arts in the area.

Following the discussion will be an open question and answer period.

### Tickets On Sale . . .

• "American Pageant of the Arts" tickets are on sale in the lobby of the Student Union from 11:00 am to 1:00 pm and from 5:00-7:00 pm Monday through Wednesday of this week and Monday through Thursday of next week.

of Mr. Richmond's speech to be given Monday, Nov. 26, at 3:30 pm in Lower Linné Lounge.

Mr. Richmond has provided the students and residents of the Washington area with national

### Speech Contest . . .

• The Intramural Speech finals will be held for boys on Dec. 11, and for girls on Dec. 13. Events include informative speaking, extemporaneous speaking, prose reading, and after-dinner speaking. Organizations will sponsor up to three entries in each category, but no one student may enter more than two categories. An individual who wishes to participate independently may do so. All individuals and organizations interested should get detailed information from the Speech Department in Linné Studio C as soon as possible.

says and articles which have been printed in the *New Review*, *Scientific Monthly*, and several Slavic journals.

The word "Intelligentsia" has a curious history. It was introduced into Russia in the 1880's as the Russification of the Latin term meaning "understanding" or "discernment." In Russia, however, this word was given an entirely different meaning and value. It was later adopted by Europeans, in the Russian sense, to mean intellectuals of the avant-garde variety.

In Russia the word was used to designate a special group of people united by common intellectual or esthetic principles who dedicated their efforts to bringing enlightenment to the uneducated people of Russia. The Intelligentsia



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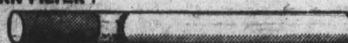
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## Editorials

### National Cultural Center . . .

• THE UNITED STATES is undergoing the greatest surge of cultural interest in its history.

The country now has nearly 1200 symphony orchestras, 5000 community theaters, and well over 700 organizations producing opera. There are upwards of 100,000 play producing groups of all sizes. Some 73 local cultural centers of varying kinds already are built or are in the planning stage in 29 states.

Yet Washington, the nation's capital, has nothing comparable.

The projected National Cultural Center will provide an ever-changing stage for the exhibition of the best professional and non-professional talents of fifty states and for visiting artists from other countries. Its program will be rotated regularly, to enable distinguished local, regional and foreign performers and groups to appear and gain national recognition. The Center's program will include serious, popular, and jazz music, opera, plays, dance, poetry readings, folk singing, and lectures covering the gamut of the performing arts.

Nine million tourists visit the Capital annually. The metropolitan area has a population of over two million which is steadily rising. Some 800 national organizations now have headquarters in the District, visited by hundreds of thousands of members each year. But the Center's audience will not be limited to Greater Washington. Through touring groups, television, films, and tape recordings performances will be brought to the entire American public.

The new National Cultural Center is of great significance to our University community. Located near the Lincoln Memorial, the Center will provide, within walking distance of the University, the nation's best facilities for the performing arts.

The Center's impact on our presently embryonic art and music departments will be tremendous. Continued use of the facilities of Lisner Auditorium, the Arena Stage, and the Corcoran Gallery plus the impetus provided by the Center would enable the University to develop music, art, speech, and the HATCHET hopes, eventually separate drama and dance departments which would rank among the finest in the United States.

Our University can only gain through a completion of the National Cultural Center project. The University community owes to itself the responsibility of doing everything possible to accomplish the success of the present fund raising campaign.

### Books Not Bullets . . .

• ILL-EQUIPPED INDIAN soldiers fight valiantly to stem savage Chinese onslaughts in the high Himalayas, and U. S. Marines die, riddled with Viet-Cong bullets in a steaming South-East Asian green hell.

Now the University community can join the battle, not for territory, but for men's minds.

Undoubtedly the most worthwhile of the blossoming service projects University students and organizations are involving themselves with this year, a book drive by the Asia Foundation, will enable all members of the University community to do something more positive toward the world situation than just reading a newspaper account.

Whether last year's text book (how often will you refer to *Problems in Prose*?) or a recently read novel (let your friends buy their own copy of *Ushant*, *Lord of Flies*, or *The Scarlet Letter*, whether hardcover or paper-back; if turned in to a dormitory collector or dropped in a box in the Student Union or Activities Office, the book will eventually find its way into the hands of some knowledge-hungry Asian student. The need for filling the "book vacuum" created by the renaissance of education and the rapid extension of social progress in Asia cannot be underestimated.

While visiting a Parsee Boy's School in Karachi, West Pakistan the summer, one of the HATCHET editors was asked to convey thanks to the University of Minnesota, which through the Asia Foundation had done so much for the school's library.

Now, if the University community reacts properly, we will have our chance to combat bullets with books—communism with clarity. Even though President Carroll may not carry his machine gun to the Tibetan border and Don Ardell may not gasp his last in a Viet Nam rice paddy in the name of freedom, they can both aid that cause by donating no longer needed books to a drive which the HATCHET hopes will round up not hundreds but rather thousands of books.

Vol. 59, No. 10

November 20, 1962

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# Brogan Scores Education; Scholar Rates Americans

by Cynthia Darche

• "GET RID OF THE PTA and clear the parents' off the premises," was a solution to problems faced by American high schools which was suggested by D. W. Brogan, caustic British critic of American institutions.

Dr. Brogan spoke on "The Role of the University in Modern Society" at a special lecture sponsored by the Institute of Contemporary Arts on Friday, Nov. 16.

Dr. Brogan outlined the differences between the European and the American systems of higher education and then gave his suggestions to improve each system.

Discussing the problem of too many students attending college he pointedly said, "According to an American delusion, all Americans should be born B.A.'s." The American attitude on the problem of the high drop-out rate he noted was, "If a student can't pass on the courses you now offer, then

offer him something he can pass." In this regard he pointed to such courses in "fly casting" and "fly making" which are offered in several institutions. His comment: "If it takes you four years to teach a student how to cast flies or even how to make them, he certainly isn't going to be able to catch a devil of a lot of fish." He conceded, however that we were making progress here because the University of Southern California was diminishing the number of courses offered from 3,500 to 2,500 next year.

Then he pointed to the problem of the liberal arts type of university such as Harvard or Yale, and the institute type, such as MIT or our state universities. He noted that many of our state universities have taken on the flavor of community service institutes. For instance if the community specializes in grass growing the university institutes a project to study the best methods and tech-

niques of growing grass. However, much to his chagrin, because of the puritan background of the American character, he stated that "No university has ever attempted to study the best methods and techniques of brewing."

As to Physical Education: "Physical Education is fine, though I don't think a Ph.D. should be offered for it . . . When the students in a subject can perform better than the professors, there's something phony about it."

On the merits of TV teaching and tapes in order to compensate for the critical shortage of qualified teachers, he noted: "This is instruction not education . . . Why pay a man to make a tape when he can write a book? Perhaps it is because students can't read; but if they can't, they shouldn't be in college."

He summed up the three problems of American higher education. The first is that the U. S. is laboring under the delusion that "everyone" should go to college. He pointed out: "It is true that those who graduate from college earn three times as much as those who don't, but if everyone goes to college, no one will benefit monetarily." The other problems were that of the institutes vs. the liberal arts college, and that of trying to teach subjects that can't be taught.

He suggested that the U. S. have more stringent entrance requirements, thereby imitating the English system.

He suggested that the U. S. provide its best and most vigorous teaching for the freshmen students, thereby weeding out those who don't have the ability. He stated that he thought one of the best ways of judging a school, " . . . is to discover how many freshmen courses are taught by full professors."

He also recommended that the U. S. cut out those courses which should not be taught, such as early morning bird calls and underwater basket weaving. In essence, the U. S. should adopt some of the British policies. (The British don't offer a course in calculus at their Universities, because if a young man is to study mathematics he will have had it at age 14.)

He then criticized the British system as being too select and in specializing their students at too early an age, and therefore thought that perhaps the British could learn something from the U. S. He did praise the American system for offering so many fundamental first year courses in many subjects, but he did not think it wise to include among them a fundamental course in the rudiments of reading and writing.

The discourse was concluded by questions from the audience and the answers were short, quick and sprinkled with that indescribable British wit.

## Letters To The Editor

### Complaint . . .

Dear Editor:

• GW has cockroaches!  
/s/ Stanwood F. Armington

### HATCHET Improves . . .

To the Editor:

• WHEN WE FIRST came to the University, we were dismayed to find that the most important issues that the HATCHET could find to highlight related to cats rescued from trees and whether the University should use male cheerleaders.

We have been extremely impressed with the rapidity with which the HATCHET has matured in the recent past. Last year, and particularly in the current year, the quality of the HATCHET has been consistently high. Although we do not necessarily agree with all of your decisions, we believe that you have exercised discretion in selecting, reporting and editorializing on "the news."

/s/ Monroe H. Freedman,  
Associate Professor of Law  
/s/ Gust A. Ledakis,  
Associate Professor of Law

### Council vs. HATCHET

To the Editor:

• I BELIEVE IT is fortunate that the Student Council does not control of the paper, as that would believe that the students would be the losers if the Council did get control of the paper as that would destroy the last restraint over a small group of students who have become increasingly more autocratic and arrogant. It seems to me from statements of members that if the Council controlled the paper, no criticism of the Council would ever be printed. I do not believe that kind of situation to be in the best interests of the students.

While I strongly disagree with certain policies of the HATCHET, I have no doubts about the honesty, integrity, or devotion to truthful reporting of the editors. Having worked with them, I feel certain that they have given careful and honest consideration to all constructive criticism.

This Student Council however, impresses me only with its conceit and arrogance. The attempt by this small group of students (who were elected by less than 20 percent of the student body) to speak "in the name of the student body" is condemnable because the Council did not make the slightest effort to discover what the views of the students were.

In the SPU matter, the Council's ability to "double-think" in interpreting the Articles of Student Government smells of the worst tactics that the Communists (and all other totalitarian regimes) have used.

The statement adopted by the Council considers an application

for recognition, the individual members must vote in accordance with their consciences in what they feel is the best interest of the "greater part of the student body." I would also hope that these same consciences would prod the Council members into an effort to at least discover what the "greater part of the student body" considers to be its best interest.

I would also like to remind this Council that one of the strongest traditions in the United States, and one which many people be-

### Petitioning . . .

Petitioning for the following positions is now open:

Four student members and chairman of the Student Planning Commission recently passed in referendum and for the position of Program Director of the Student Council.

Petitioning can be secured in the Student Activities Office. Petitioning closes November 28.

lieve was important in making the United States great is the tradition of toleration of minority viewpoints. And, although the University trustees and administration may permit the Council to be autocratic, they do not require nor urge it.

I believe that the Council would better serve the interests of this student body if it ceased its attempt to run the newspaper and devoted a great deal more effort to discover what its obligations to the student body are.

/s/ Aaron Knott  
Hatchet Editor 1959-61

## Love That Bernstein!



# An American Pageant of the Arts

ditorium, a more central location, and closer proximity to the site of the new Cultural Center, George Washington's will probably be the most significant showing. Although only 500 tickets at one dollar each are available to students, the University will give priority to student requests if there is a greater demand.

In 100 cities across the country, philanthropic, business, labor, and church groups, as well as educational institutions, organizations concerned with the performing arts, and individual citizens will support the fund-raising dinners and popular priced auditorium and theatre benefits. Half the net proceeds of the show will remain in the communities to support local activities chosen by the individual committees that sponsor the telecast. This is the first time that the funds from a national fund-raising campaign have been divided to help sponsor both national and local needs in the cultural field.

The National Cultural Center



PROPOSED CULTURAL CENTER

## Special Letter

(Editor's Note: The following letter was addressed to President Carroll from Mrs. Auchincloss, the Chairman of the Greater Washington Area Committee, and the mother of the First Lady.)

Dear Dr. Carroll:

I want to thank you personally and on behalf of the National Cultural Center for the cooperation which the University has given us in sponsoring the closed circuit telecast on November 29. Mr. Patrick Hayes and Mr. Aldus Chapin have told me how enthusiastically the faculty and students of your university have shouldered the responsibility of the telecast and how wonderfully well the members of your staff have reacted to the concept of the National Cultural Center.

We feel that the success we hope to have here in Washington on the night of November 29 will set the pattern for the national drive. If everyone here responds as your University has, we will demonstrate to the whole country the eagerness of the residents of Greater Washington to fulfill the dream of a National Cultural Center. Your support and the support of the other five universities in this area symbolizes the need for a center for the performing arts in the nation's capital.

I wish I knew how to tell you and everyone at George Washington University how deeply grateful we all are for your enthusiastic response.

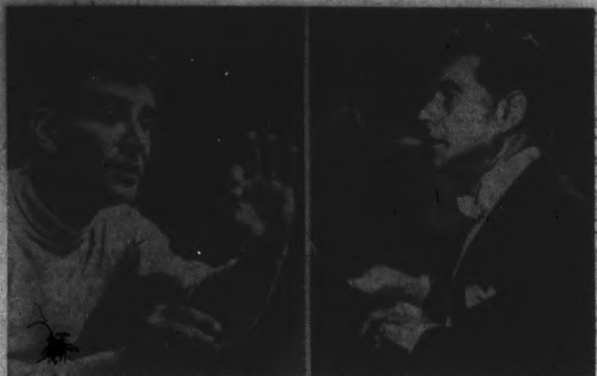
My thanks and heartfelt appreciation. I am,

Very sincerely,  
Mrs. Hugh D. Auchincloss

Some of the individual members of the Advisory Committee on the Arts are: Marian Anderson, George Balanchine, Van Wyck Brooks, Norman Cousins, Miss Agnew de Mille, Richard Eberhart, Henry Fonda, Mrs. Louis S. Gimbel, Jr., Alfred Griswold, Helen Hayes, Patrick Hayes, Alan Jay Lerner, Walter Lippman, Clair Booth Luce, Gian Carlo Menotti, Eugene Ormandy, Joseph Prendergast, Robert Sarnoff, Leontyne Price, Isaac Stern, Gore Vidal, Robert Penn Warren, and Thornton Wilder.

## Special Seminar . . .

"The Role of the Arts in Modern Society" is the title of a seminar to be presented by Mr. Robert Richman, President of the Institute of Contemporary Arts, on Monday, November 26, at 3:30 pm, in the Lower Lounge of Lister Auditorium. The program is free and open to all students and faculty.



LEONARD BERNSTEIN

WHILE WASHINGTON "BIGS" shell out \$100 a plate at the National Guard Armory, 500 lucky University students will enjoy the same program, minus food, in Lister Auditorium for one dollar.

Action oriented culture lovers (those who get the less than 500 remaining tickets on sale in the Union this week) will view "An American Pageant of the Arts," a closed-circuit, giant-screen telecast benefiting the projected National Cultural Center. Scheduled Thursday, November 29 for two hours starting at 9:30 pm, the program will be shown in about 100 cities throughout the country, and will originate from Washington, Chicago, New York City, and Los Angeles.

Contributions from all regions of the United States to the performing arts will supply the theme for the telecast. "An American Pageant of the Arts" will highlight classical and popular music, drama, opera, musical comedy, song, and dance.

Firm backers of the National Cultural Center project, President and Mrs. John F. Kennedy will headline the program. Leonard Bernstein will host a spectacular

ist at Work on a Ballet."

The National Symphony will appear under the direction of Howard Mitchell. Also in the classical music category will be the renowned cellist Pablo Casals, violinist Alexander Schneider, and opera singers Dorothy Kirsten and Richard Tucker. "Undiscovered" talent; musicians and singers from all parts of the country will be emphasized as well. The "live" entertainment from each telecast city will show the contribution of



MARIAN ANDERSON

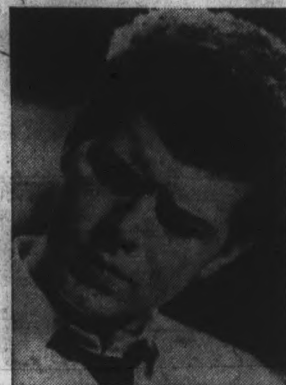
that region of the country.

Classical music will dominate the section originating here in Washington. American 20th century theatre and drama will highlight New York City's part of the program, comedy from "the Mississippi school to the Chicago school" will blast out of the "windy city," and light entertainment and the role of motion pictures will lighten Los Angeles' share of the program. Robert Saudek will produce "An American Pageant of the Arts."

The two hour program formally begins the fund-raising campaign for Washington's new Cultural Center. In the District area, 5500 prominent citizens will contribute \$100 a plate to view the live part of the program originating from the Armory. Another public showing will be held at Loew's Capitol Theatre downtown. Each of the five area Universities will sponsor "An American Pageant of the Arts" for their students.

With the facilities of Lister Au-

will be a national showcase for the performing arts, located in the nation's capital. Its immediate goal is to provide appropriate facilities for year-round performances by talented American artists and groups, as well as those from



VAN CLIBURN



HARRY BELAFONTE

cast including: Harry Belafonte, Marian Anderson, Robert Frost, Van Cliburn, Benny Goodman, Mike Nichols and Elaine May, Bradford Dillman, and Abe Burrows.

Florence Eldridge, Frederic March, and Jason Robards, Jr. will appear in a dramatic presentation—"O'Neill on O'Neill." Tammy Grimes and Gene Kelly will create a "Cavalcade of American Song and Dance." Hal Holbrook will perform in an excerpt from his one-man Mark Twain show. Danny Kaye will clown through a classical music satire and Jerome Robbins will present "An Art



HAL HOLBROOK

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## On The Nation's Campuses

By Joan Mandel

• **PAKISTANI TO KANSANS**—People-To-People may be an "artificial" system for bettering foreign relations. A Pakistani graduate student at University of Kansas said that "friendship cannot be created on an organizational basis. It must be created from with-

in." He noted that the program has had success but that often American and foreign students are "nice to each other" out of duty.

**Antioch College**

**DON'T JOIN THE** Communist Party, the California Emergency Defense Committee, or the Connecticut Volunteers for Civil

Rights. (How about the SPU?) These organizations are on the National Defense Education Act Blacklist. Anyone applying for an NDEA loan is advised that he may not be a member of any of these groups. Antioch College withdrew from the NDEA plan in 1958 when the loyalty affidavit was inserted. That provision has recently been removed and the new ruling substituted. Debate at the college would seem to indicate that Antioch still finds the act,

even as amended, "morally repugnant."

**Stanford University**

**SPEAKING OF MORALS**, Stanford University is considering a motion which would require that "accommodations for overnight be adequate for housing men and women separately—have adequate lighting both inside and outside, locks on the doors and windows and a telephone available." Their paper's editor called the present policy on co-ed parties "vague laws

which have led to immoral activities." (Dear Stanford Administration—"be to their faults a little blind." Don't lock the doors, "but snap a padlock on their minds.")

**University of Hawaii**

**THE STUDENT COUNCIL** at the University of Hawaii passed a motion declaring the vice-presidential election illegal, went into closed session, reversed their original motion, then struck most of the minutes of the meeting off the record in what their newspaper called "an attempt to save their deceptively innocent faces." These "clandestine" activities have the student body in an uproar. Answering charges of "inanity" and illegality, the Senate head said "personalities" were involved and that "the discussion was not fit for the student body's ears." (Sound familiar?)

**Amherst College**

**STANDING IN** the snow, but with their minds on warmer climates, Amherst members of Students for Racial Equality and Young Americans for Democratic Action solicited at polling places, on election day, for funds to help register Southern Negroes, four-fifths of whom were unable to vote as of last week. The Ivy-league suffragettes collected \$148, but noted that they met with unfavorable reactions from people who confused them with the peace pickets.

**Tulane University**

**INTEGRATION YES?** WELL, maybe. Tulane University, in a poll conducted by the student newspaper, had 48 per cent of the undergraduates in favor of integration, 42 per cent opposed, and ten per cent with no printable opinion. Graduate students and faculty, on the other hand, voted 90 per cent in favor of integration. However, most of the integration advocates are not primarily moved by the spirit of brotherly love but rather fear of another Mississippi. "They want to see the University move ahead, and Tulane can't afford to lose any funds." Tulane is running on a million-dollar deficit each year because it is not integrated. We can't afford to remain segregated. ("Private vices, public virtues.")

**Fordham University**

**AND FINALLY**, ANOTHER administrator sells out to the tempting lure of real gold. Dr. James S. Donnelly, Dean of the School of Education at Fordham University, has decided to accept a position as editor of the Catholic School Publication, a subsidiary of Time, Inc. (Do they pay the teachers in Utopia?)

**Dickinson College**

**WOULD YOU PAY** to cut classes? Dickinson College fines the student body for pre-vacation cutting. The faculty Academic Committee is considering changing the present monetary policy to an assignment of extra cuts. The committee is also considering the present regulations which require mandatory failure for six weeks' absence. The editors of the Dickinsonian say the compulsory cut policy "is a defense for poor professors." They advocate the European system, which contends that students are paying for an education and whether or not they get it is up to them. (Amen.)

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**RULES:** The Reuben H. Donnelly Corp. will judge entries on the basis of humor (up to 1/4), clarity and freshness (up to 1/4) and appropriateness (up to 1/4), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelly, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: <b>CHINESE CHECKERS</b></p> <p>THE QUESTION: What type of clerks would you expect to find in a Hong Kong supermarket?</p>	<p>THE ANSWER: <b>Great Caesar's Ghost</b></p> <p>THE QUESTION: Who wrote most of Julius Caesar's speeches?</p>	<p>THE ANSWER: <b>THE LAST OF THE MOHICANS</b></p> <p>THE QUESTION: What invention enabled Early American Indians to mass-produce moccasins?</p>
<p>THE ANSWER: <b>38-22-32</b></p> <p>THE QUESTION: Can you name three pistol calibers?</p>	<p>THE ANSWER: <b>Minute Men</b></p> <p>THE QUESTION: How would you describe male Lilliputians?</p>	<p>THE ANSWER: <b>SEVEN LEAGUE BOOTS</b></p> <p>THE QUESTION: What would be a tremendous average for a punter?</p>

THE ANSWER IS:

# Get Lucky

the taste to start with...the taste to stay with

THE QUESTION IS: WHAT DO YOU GET WHEN YOU REQUEST A PACK OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? Right! You get Lucky; you get the fine-tobacco taste of Lucky Strike. This great taste is the best reason to start with Luckies...the big reason why Lucky smokers stay Lucky smokers. So get with it. Get Lucky today!



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# FOGGY BOTTOM

• WELL, WE'RE BACK again. Too bad about the rain—we do hate blowing soap bubbles. Speaking of rain, the lucky Deltas and SAE's have two extra weeks to practice before the big game. 'Course now, by then they'll probably be battling the snow as well as each other.

It seems there were a few exchanges this week end. The Sigs picked up the Thetas on Friday night, and went back to the Sig house to celebrate we're-not-sure-what Parisian-style. Billie Slayden and Diane Detwiler were demonstrating the "Bird," but Susie Taylor just couldn't get the hang of it. The skits were pretty good, so we've been told. Quite a lot to laugh at... Saturday night found Sallie Coggin and Bill Fredenberg trying their hand at the Bird—Herb Prevost and Kathy Mix, too. Marianne Perper and Mike Price solved the world's problems, followed by a Bob Laycock Special for the third, fourth, and fifth floor residents of Adams Hall.

Saturday night also, saw a gathering of the clan at Belle Thomasson's house in Georgetown

to celebrate Janie Ford's twenty-first birthday. The presents, natch, were very useful: a Robert Burns cigarillo, a lantern from the local construction job, a 70-cent bottle of Port, a used German book cover to encompass another great literary work by an obscure author. Don Pavoney and John Haggerty almost ended up as living dart boards when Carol Tedrow tried out a practice game.

Ken Larish's and Peggy Simes' wee-morning hours' track meet will long be remembered, as will the six renditions of "Deutschland, Deutschland" in honor of Rolf Russart (who wasn't there). But then, there was Kemper Smith's bus service down Twenty-second Street (the wrong way) to deliver Jim Campbell, Andy Adams and Kelly Burn semi-safely back to campus under the watchful eyes of Linda Keighley and Allen Avery.

The DZ's held a sorority tea last Thursday afternoon in honor of Mrs. Dutton, their province director, and Mrs. Frymire, a DZ national veep.

The TEF pledges used tomato juice this week end to start a Red

Scare among the actives. The brothers feel safer now, though, since the pledges beat AEPI's pledge class in the annual grudge game. The score was 13-0, thanks to Nell Hausig. Jeff Rosen, by the way, has decided to major in art with a concentration in shaving cream ads.

Back to Friday night. The ADPI and TKE pledges had a birthday party in honor of Roger Snodgrass. The birthday presents in this case were the other way around: The TKE's returned the ADPI's banner, but the generous girls insisted they keep it. (Actually, they forgot to take it with them.) Elaine Dolder and Steve Sharfman turned out to be the Indian Sigs champs, but, Stephanie Fajans and Scott Lebeau took the bird-twist-etc. prizes.

The Phi Sigs and Chi O's were having a Roaring Twenties exchange at the same time. Since it was a bit chilly to swing from the girders on G Street, they had to have it at the old house. Not much roaring went on, 'cause the poor old building hasn't been feeling too spry lately, but it was fun-type party. Elliott Swift gave a one-man Conrad Birdie performance, natch again, and Griff Jones and Dinah Gray had to resort to twisting on the window seat as the dance floor was rather crowded. The fuses only blew three times, which isn't a bad average. (Ever try listening to Ray Charles in installments?)

To close, we hear that the Deltas are missing their oar. The last time we saw it, it was squashed in the elevator of Madison Hall... or was it Strong? ... or maybe Crawford? Anyway, it's still

THE UNIVERSITY HATCHET, Tuesday, November 20, 1968-7

around. Perhaps the theft was reciprocation, though, we understand that Danny Lowe, Dick Meade, Freddy Fast and Stu Ross have

brand new bedspreads in the form of the Kappa, Theta, DG and ChiO banners. Anyway, enough for now.



Are you a one pat or a two pat man? Vitals with V-7 keeps your hair neat all day without grease. Naturally, V-7 is the greaseless grooming discovery. Vitals with V-7 fights embarrassing dandruff, prevents dryness, keeps your hair neat all day without grease. Try Vitals with V-7 today!



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Jack has earned this new challenge! He's performed well on other assignments ranging from Installation Foreman to Defense Projects Engineer for Western Electric.

On this latter assignment, Jack was borrowed from Southwestern Bell for duty in the voice circuit design group of the vital Project Mercury Program where a number of his original ideas were adopted.

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BELL TELEPHONE COMPANIES





• **MAN OF HIS WORD**—Coach Camp promised a wide-open game with no third-down punts, and that's what he gave. Warren Corbin, appearing in his last Colonial football game, punts on fourth down as Jim Johnson blocks the Syracuse defender. Corbin had no chance to try an after-touchdown conversion as the Buff lost 35-0.

## Twelve Seniors Play Last Game

• ON SATURDAY 12 seniors played their last game for the Buff and Blue. Included in the twelve were Co-Captains (possible All-Southern Conference picks) Paul Munley and Cliff Boytos. Both Paul and Cliff have been Varsity starters for three years. When this reporter spoke to the seniors Thursday night, the morale of the team was high and all thought a victory over Syracuse was possible. As Paul said, "We have a good team, and we just might pull an upset." Cliff said that the team played their best against West Virginia and Army. Paul agreed, but added that the toughest one to lose was the Richmond game.

Gary Scolllick, All-Southern Conference last year, and a sure pick for honors again this year, felt that if a few breaks had gone the University way, the team could have easily had a 7-3 or 8-2 season.

Buddy Pollock and Charlie Reed, two of the Buff and Blue's outstanding halfbacks during the past two seasons, noted the rise in school spirit this year. Buddy said that for the Army game there was a lot of student interest and we almost pulled an upset. Charlie

Reed was quiet and somber-faced. He said he was sorry that this was his last year playing under Coach Camp, and he was sure that the team would give the Orangemen a good battle.

Bill Pasche and Tony Fredecine are two fine running backs who came into their own this year. They also said that they were pleased with the rise in school spirit. Bill and Tony wish next year's team lots of luck and said that if the school interest could rise to a point where every game would get the same treatment as this year's Army game, there would be many more victories.

Frank Pazzaglia proved himself to be an outstanding passer and developed a well-rounded ground attack that performed excellently. Frank used his talents to inspire the team in several instances of impending let down. Most memorable was his leadership of the come-from-behind drive against West Virginia.

Warren Corbin is the Colonial's un-sung hero. Nobody wanted to see Corbin come in, but when he did he was more than equal to his assigned task. It will take a lot to

equal his punting and point-after-touchdown record.

Rich Hornfeck and Len Gunsior added invaluable experience to the GW line. Rich has consistently played good offensive and defensive games, and it is partly through his extra effort that the lack of depth at the tackle position wasn't more keenly felt. Len Gunsior, on the other hand, proved to be an alert center man. His stability held the opposition's middle-of-the-line gains to a figure approaching zero. He was constantly ready to thwart drives by fumble recoveries and by playing heads-up ball.

John Pilconis emerged to a standout position on the Colonial squad and he showed himself to be an eager pass receiver and a favorite "clutch target" for Pazzaglia to turn to for important yardage.

The experience of the senior squad cannot be overstated, and the graduating players will long be remembered. By their example they have provided the undergraduate team with goals and inspiration that will be reflected in future games in which they cannot participate as players.

## Buff Downed 35-0 In Year's Last Game

by Bill Benton  
THE BUFF AND BLUE finished their 1962 season against Syracuse Saturday, and in spite of their lack of depth, played a fine game not reflected in their 35-0 loss. With the last game GW can now look forward to next year's Southern Conference competition with a good chance of success.

The Colonials will lose 12 seniors from this year's squad. Nothing more can be said because the ability of a Munley, Dunkel, Pazzaglia, or Hornfeck speaks for itself. To brighten GW's spirit is the expected return of Drummond and a large number of the sophomore and junior team of this year. The freshman team this season emerged from the Southern Conference without a loss and the HATCHET can see some fine depth in the freshman prospects of Holloran, Branch, and the Zier brothers.

If 1962 can be labeled as a "building" year without sounding critical, it may be best described as that. Many close games were lost that perhaps another year's experience could have prevented.

The Buff lost by one point to V.P.I., two points to West Virginia, and three points to Richmond in our Homecoming game. So close were these games that with an additional field goal on the GW scoreboard the Colonials could have emerged with a winning season.

During this season the Colonials have successfully earned for themselves the admiration and local support and affection that has been missing in the past few years. Radio commentators and the press coverage in the local papers as well as the International News Services, attest to the high drive and inspiration that the George Washington team has displayed against the "big teams." Coach Camp and his staff can be justly proud of his squad and their ability to perform under the toughest odds.

School spirit soared to a new high this season reaching a peak after the West Virginia game and before the Army game. The "Riots and Rallies" are heartwarming and conducive to a "big team" in the future.

## Women's Rifle Team Forms; Are Past National Champs

• **TWICE NATIONAL CHAMPIONS**, the University Women's Rifle team has begun its practices on Tuesday and Thursday afternoons from 12:30-4.

The team is coached by Mrs. McEwan, who has been leading the team since 1956. She is a veteran performer herself, firing for the University as a student in 1941.

Under her direction, the team in 1956 and 1958 was first in the Nation and runner-up in 1957 and 1959.

Three of these years the University managed to have one of its girls place first individually.

Returning this year are: Marge Killian, who fired with the men's team quite often last year; Dawn Goodman; Alice Martensen; Anita Weiss; and Joan Van Winkle. Alice Martensen has been rated as "one of the best."

There are ten girls on the competitive team; however, there is still room for new girls to try out.

Experience is no necessity, as only a very few girls come to college with more than a casual acquaintance with the skills of marksmanship. Coach McEwan emphasizes the opportunities available for interested women and girls.

Matches with men's teams and a Coed Rifle Club make this a social as well as an athletic activity.

This year the team will compete against Drexel and in the National eliminations at Maryland.

## Library Shows Art Through Photography

by Joe Froeter  
• **DON CALLANDER'S** Photographs, now on exhibit in the Library, ranging from pure abstract to human interest shots, effectively demonstrate his concept of "photographer's art."

A former University student and staff member in the Office of Public Relations, he has achieved a high level of technical excellence, and now concentrates on the art, thus giving his work a marked degree of distinction from the average serious photographer.

This art, the ability to coordinate the artist's eye and the photographer's finger on the shutter, results from the use of photographic tools which fit the subject and the idea which he intends to convey; a discerning eye which can spot the "right moment"; and the ability to combine these factors in the right proportion. Callander's success in this is evidenced in his display.

On the whole the pictures are technically and artistically well-executed, and they have a finished pictorial look. His only obvious style is that of a view camera approach.

## Basketball Game Nov. 20

• **THE UNIVERSITY'S** varsity and freshman basketball teams will oppose each other tonight (Tuesday, Nov. 20) at American University in a double-header with American University's varsity and freshmen in a joint fundraising effort for the National Basketball Hall of Fame.

The Colonial fives will open the twin bill at 7:15, and after they have played a half, the AU quintets will take the floor. The second half of the University game will be played between halves of the AU game.

University students will be admitted upon presentation of their ID card and 50 cents. General admission is \$1.

It will be the first appearance of the University's freshmen of last year (14-1 record) in varsity uniforms.

## 'Mural Mirror

the rest of the pack with a few individual triumphs, namely Heinze and Royer. TEP, SJ, Phi SD, SN, ROTC, and Adams Hall all competed but failed to place consistently in the money, despite their victories in many individual heats.

Kaany from Med School and Yoell from Pi Kappa Alpha were selected as the outstanding swimmers and their records for the evening are indicative of the close competition that packed the indoor pool. Kaany thundered through the 50-yard freestyle to take an easy first. Then he turned around and took the 50-yard butterfly over a small field. Yoell, a freshman, first won two events;

the 100-yard freestyle and the 75-yard backstroke. Then, Yoell finally faced Kaany in the 75-yard individual medley. Yoell placed first and Kaany placed second in the evening's closest race.

The annual intramural swim meet was full of the enthusiasm of 85 participants and a large number of spectators. The meet was a lot closer this year and was not decided until the last fast relay had been timed.

Professor DeAngelis stated that "this meet was certainly better than last year. With the swimming ability displayed Friday evening there is no reason why the University could not field a good swimming team."



## At The CIRCLE THEATRE

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Thursday, Friday and Saturday, November 22-23-24  
Basil Dearden's "VICTIM" and  
Guy Greene's "THE MARK"

Sunday, Monday and Tuesday, November 25-26-27  
Francis Truffaut's "SHOOT THE PIANO PLAYER" and  
Francis Truffaut's "THE 400 BLOWS"

Wednesday, Thursday, Friday and Saturday, Nov. 28-Dec. 1  
Alain Resnais' "HIROSHIMA MON AMOR" and  
Louis Malle's "THE LOVERS"

• **FRIDAY, NOV. 16** the YMCA pool was alive with the competition of fraternity and independent swimmers.

Topping the field of 12 teams was the Med School, who won narrowly this year. Earning 89 points and first place for Med School was the dual threat of Kaany and Karney. Close behind the perpetual champions was Pika, who fell short of an upset but managed to earn 72 points. Yoell and the Mecklenberg brothers provided the Med School with their closest competition in many years.

Behind the top two teams was the DTD squad with 45 points. The Delta's Gullatcher was a standout performer. SAE and Phi SK led